



alesia arnatovich

pianist

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Alesia Arnatovich was born in 1981 in Minsk (Belarus).

She has a Master degree in Music Art from the Belarusian State Academy of Music, where also completed her musical education.

Alesia was given the following qualifications: Solo performer (Piano), Chamber ensemble player, Collaborating pianist and Piano teacher.

a) musical education

Alesia started to learn to play piano at 6 years old. Her first public performance was in 1989 with the piece for children "Clowns" by D. Kabalevsky. At that time she was proposed to study in a special musical school of the Republic of Belarus for gifted children - the Republican gymnasium-college attached to the Belarusian State Academy of Music with the guidance of the senior teacher Alla Reshetian. She graduated in 1999.

Alesia, continued her musical education at the Belarusian State Academy of Music under the supervision of professor Sergey Turgel. She was given the following qualifications: Solo performer (Piano), Chamber ensemble player, Collaborating pianist and Piano teacher. In 2005, she obtained her Master of Music Art degree.

During 2006-2007 Alesia augmented her professional skills taking up the assistant-probation post-graduated trainee course at the Belarusian State Academy of Music.

b) work experience

She worked as collaborating pianist in the Academy of Music at the Departments of Wood Wind Instruments and String Folk Instruments, also as concertmaster at the class of oboe in the Republican gymnasium-college attached to the Belarusian State Academy of Music.

She combined her concertmaster and performing activities. She played in different countries, such as Belarus, Russia, Estonia, Lithuania, Ukraine, Moldova, Poland, Czech Republic, Germany, Switzerland, Bahrain, Indonesia, Peru and Chile. Being devoted to music in every form, Alesia enjoys her solo performances as much as being a partner in chamber and vocal music. Alesia joined different musical ensembles in Europe, the Middle East and Asia, and took part in national and international festivals and competitions obtaining several Diplomas.

c) teaching experience

Alesia Arnatovich worked several years as assistant-teacher at the Piano Department with foreign students in the Belarusian Academy of Music. She has experience working with students of all levels, from beginners to advance pupils preparing them for performances. She also worked as piano teacher in the International School of Choueifat, Manama - Bahrain. Also she was Music Adjudicator for piano competition in the IASAS Cultural Convention 2011, in Jakarta.

Being educated in the prestigious and famous Russian method, Alesia Arnatovich teaches using the ancient and well known Russian School system.

d) music-theoretical researches

Also, Alesia Arnatovich is interested in musical scientific researches connected with problems of modern musical creativity and performance. Her investigative works analyze the following topics: "Classical and romantic features in compositions by J. Brahms" (with the example of his composition - Variations and Fugue on a Theme by G. F. Handel op.24 for piano solo), in common with docent Elena Pilipenko; and, "Influence of musical art in the formation of the world outlook of the human being", under the supervision of professor Alexander Roschupkin.

Jakarta, Indonesia, August 2011

performance experience

a) solo performances

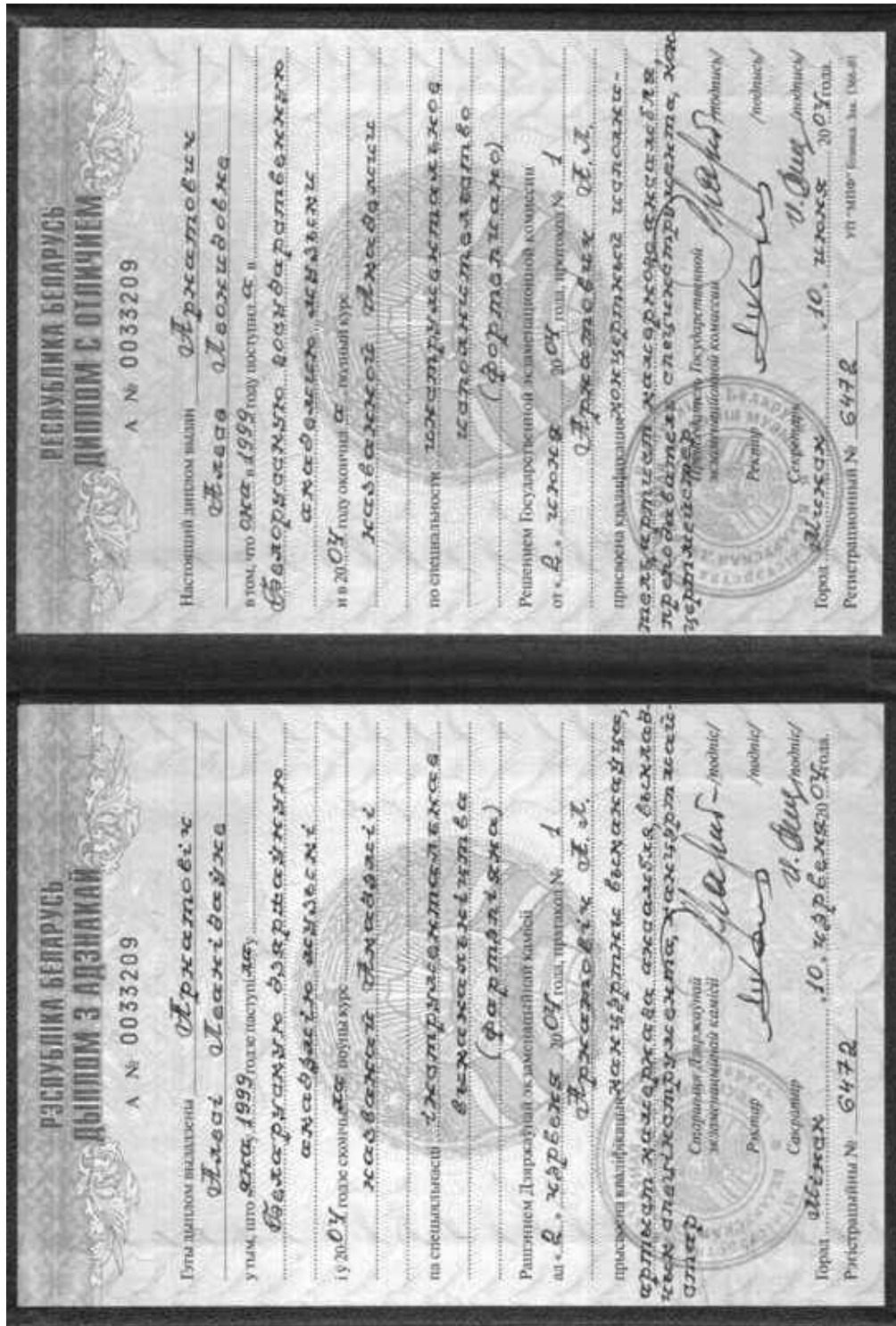
- 1995 Performed several "Songs without Words" and Piano Concerto No. 1, op. 25 g-moll by F. Mendelssohn.
- 1996 Performed Sonatine for piano by M. Ravel.
- Performed Poems "Baba Yaga" Op. 56, "Kikimora" Op. 63, "The Enchanted Lake" Op. 62 by A. Lyadov (Russian composer XIX century) in the piano transcription for four hands.
- 1997 Performed "Invitation to the Dance", Op. 65 and the Konzertstüc for piano and orchestra, Op. 79 f-moll by C. M. Weber.
- 1998 Performed Two concert etudes "Dance of the Gnomes" and "Forest Rustling" and Grand Etudes de Paganini Es-dur, E-dur (The Hunt), a-moll by F. Liszt.
- Performed Concerto for piano and orchestra, Op. 54 a-moll by R. Schumann with Symphonic orchestra of the Belarusian State Philharmonic.
- 1999 Performed solo program which contained musical pieces of four epochs: baroque, classicism, romanticism, XX century.
- Entered the Belarusian State Academy of Music and continued her musical education under the supervision of professor Sergey Turgel. While she was studying in the Academy she gave solo recitals in different towns and cities of Belarus and regularly performed at the various meetings of the International House of Friendship as a solo piano or as part of chamber ensemble.
- 2000 Performed Bach's keyboard works: Toccatas d-moll, e-moll and Partita B-dur.
- 2001 Performed Suite bergamasque for piano by C. Debussy
- Performed Concerto №2, Op. 21 f-moll by F. Chopin
- 2002 Performed "Sonata-memoirs", op. 38 No.1 a-moll
- 2003 Performed Sonate №2, Op.22 g-moll by R. Schumann

- 2004 Performed Concerto №4, Op. 58 G-dur by L. Beethoven
- 2005 Her performing activity had being devoted to the genre of piano transcriptions; she performed F. Shubert songs transcriptions for solo piano by F. Liszt and “Sleeping Beauty” piano suite by P. Tchaikovsky – M. Pletnev
- 2006 Concentrated her attention to the scale and developed compositions in the variation form and performed Variations and Fugue on a Theme by G. F. Handel op.24 for piano solo by J. Brahms and 33 Variations on a Waltz by Diabelli for piano, Op. 120 by L. Beethoven.
- 2007 Performed French Overture, BWV 831 by J. S. Bach, Novellettes, Op.21 by R. Schuman, Sonate Op. posth 143 a-moll by F. Shubert
- 2011 As part of her 2011 tour she played in Indonesia, Peru and Chile the program “Transcriptions”. The concerts included: Songs (F. Schubert – F. Liszt) and the Concert Suite from the ballet "The Sleeping Beauty" (P. Tchaikovsky - M. Pletnev), “Pregon y danza” by Enrique Iturriaga, “Rapsodia Nusantara” by Ananda Sukarlan, and personal transcriptions of popular Latin American songs (Chabuca Granda, Violeta Parra).

b) ensemble performances

- 2002 Since this year she was working as collaborating pianist in the Academy Music and successfully combined her performing activities with concertmaster performances. Alesia joined different musical ensembles in Europe, the Middle East and Asia, and took part in national and international festivals and competitions obtaining several Diplomas.
- Performed at various concert stage of Minsk with Chinese and Belarusian students of vocal department of Belarusian State Academy of Music.
- Performed as a collaborating pianist with soprano E. Kazantseva – soloist of Belarusian State Philharmonic, presented vocal cycle by D. Shostakovich on the verses by S. Chorny.
- 2003 Performed for three years as a member of a quartet (violin, viola, cello and piano) playing pieces by L. Beethoven, J. Brahms, S. Taneev.
- She took part in the International Congress of musical entertainment in Appenzell, Switzerland, performing with Belarusian, Chinese, Singaporean and Hong Kong delegations.

- 2004 Got the Second prize in Republican Competition of chamber music as a member of a trio (clarinet, cello and piano).
- 2005 Together with Roman Dokunikhin (Belarusian tuba player) she recorded a CD with several modern compositions for tuba and piano.
- 2006 Took part as a collaborating pianist in the International competition “North Cup” in Cherepovets, Russia performing with Belarusian and Hungarian participants, performed at Rotary International competition in Moscow, Russia and International competition named by E. Koka in Kishinev, Moldova with oboe players.
- Also she participated in master courses in Moscow.
- Performed for two years as a collaborating pianist in a concert tour around Republic of Belarus with domra player N. Korsak – the soloist of Belarusian State Philharmonic.
- 2007 Performed at the International competition named by J. Zhinovich in Minsk, Belarus with Belarusian and Hungarian participants, she was honored with the Diploma of the best collaborating pianist of the competition.
- 2008 Since this year she joined ensembles (piano, violin and flute) in the Middle East and Asia performing popular classical and contemporary music.



pianist diploma (translation)

REPUBLIC OF BELARUS

**DIPLOMA
WITH HONOURS**

A № 0033209

This diploma is issued to **ARNATOVICH**

Alesia Leonidovna

to certify that she was admitted in 1999 to the

Belarussian State Academy of Music

and in 2004 graduated from the full-time course of

the **said Academy**

in speciality: **Instrument Performance (Piano)**

By the decision of the State Examination Board
dated of **June 2, 2004**

A.L. ARNATOVICH

has been given the qualification of **Concert Performer, Musician of
chamber ensemble, Teacher of special instrument, Concertmaster**

Chairman of the State Examination Board	<i>Signature</i>	/signature/
Rector	<i>Signature</i>	/signature/
Secretary	<i>Signature</i>	/signature/

City of **Minsk** **June 10, 2004**

Registration No. **6472**

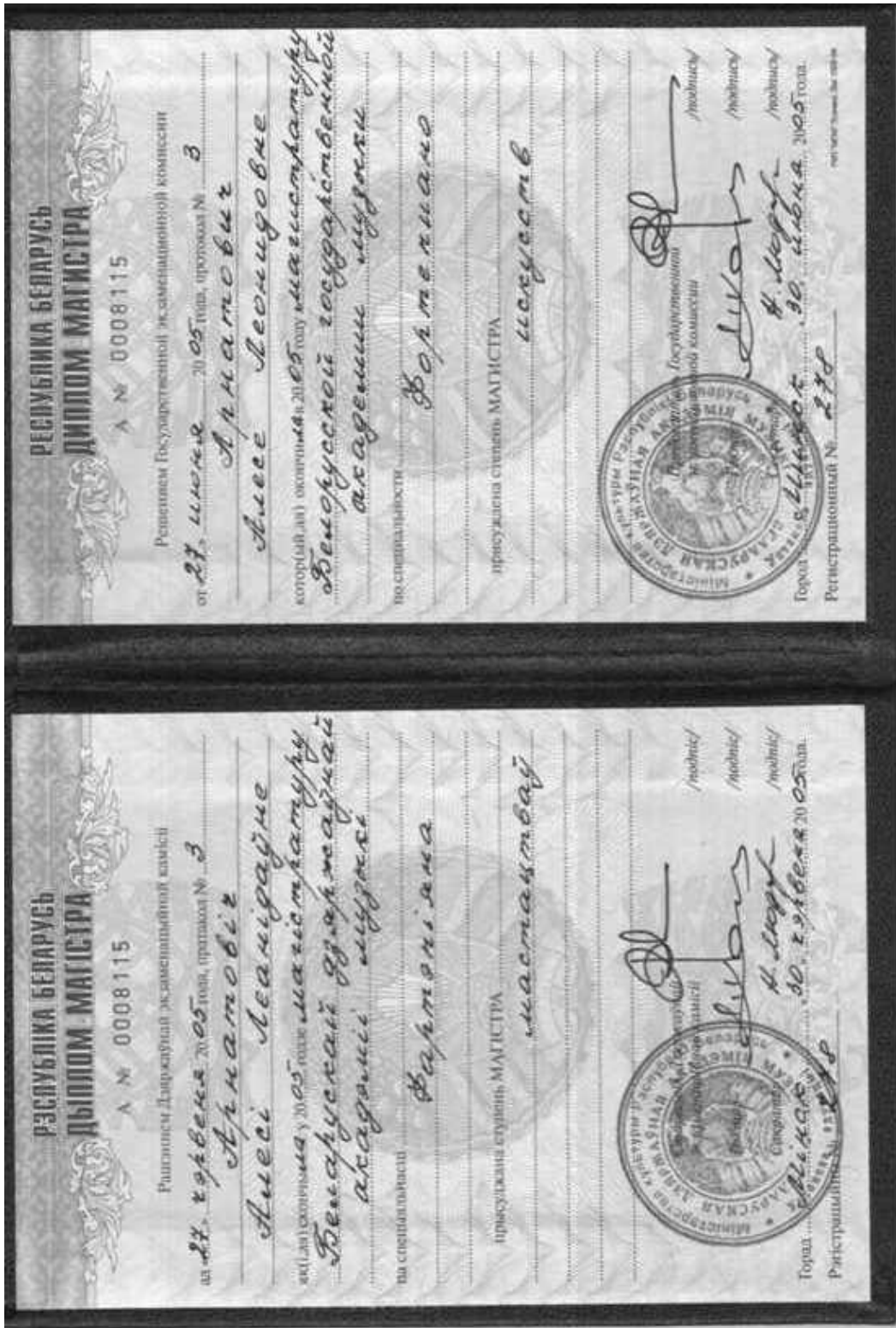
Seal: Ministry of Culture of Republic of Belarus
Belarussian State Academy of Music

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DATE



Translation is certified
Translator / Editor 
Translation Centre, Ltd.

master diploma



master diploma (translation)

**REPUBLIC OF BELARUS
MASTER'S DIPLOMA**

A № 0008115

The State Examination Board by its decision
of June 27, 2005, Record No. 3 has conferred to

**ARNATOVICH
Alesia Leonidovna**

who completed in 2005 the MA course of
Belarussian State Academy of Music

with speciality **Piano**

the Degree of **Master of Arts (MA)**

Chairman of the State Examination Board	<i>Signature</i>	/signature/
Rector	<i>Signature</i>	/signature/
Secretary	<i>Signature</i>	/signature/


City of Minsk, **June 30, 2005**

Registration No. **278**

Seal: Ministry of Education of Republic of Belarus
Educational Establishment Belarussian State Academy of Music

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